

notes on contributors

EVELYN BLACKWOOD is associate professor of anthropology at Purdue University. She has written extensively in areas of sexuality, gender, and kinship, and she coedited two award-winning anthologies, *Female Desires* (Columbia University Press, 1999) and *Women's Sexualities and Masculinities in a Globalizing Asia* (Palgrave Macmillan, 2007). In 2008, she was awarded the Martin Duberman Fellowship by the Center for Lesbian and Gay Studies, City University of New York, for her research on tombois and femmes in Indonesia and for her longstanding contribution to the study of LGBT issues.

DON MEE CHOI's first book of poetry, *The Morning News Is Exciting*, will be published by Action Books, in spring 2010. She is the translator of *Mommy Must Be a Fountain of Feathers* (Action Books, 2008) and *When the Plug Gets Unplugged* (Tinfish Press, 2005), both by noted Korean poet Kim Hyesoon, and *Anxiety of Words: Contemporary Poetry by Korean Women* (Zephyr Press, 2006).

JACKIE CORNOG, at an early age, would be hoisted up on the counter to recite "The Purple Cow" by customer demand at her parents' luncheonette in South Jersey. Since then, her poems have been published in such journals as *Genie*, *Ha!*, *Earth's Daughters*, *Cherry Blossom*, and *Mamazine*. She is currently the chair of the humanities and social sciences department at the Benjamin Franklin Institute of Technology in Boston, where she teaches hands-on students to work with words.

SALLY GROSS is the founder of Intersex South Africa and has written numerous articles on intersexuality in general, intersex and scripture, and intersex and the law. A trained theologian and analytical philosopher (M.A., Oxford University), she is now Research and Policy Adviser for the Regional Land Claims Commission in Cape Town, South Africa. For further information on Intersex South Africa, see: www.intersex.org.za.

JENNIE KLEIN is an assistant professor of art history at Ohio University. She specializes in feminist, performance, and contemporary art. She is a contributing editor for *PAJ*, *Art Papers*, and a member of the editorial board of *Genders*. She is presently working on a book manuscript about the use of spirituality in radical feminist art.

HAGAR KOTEF is a fellow in the Society of Fellows, Columbia University. She received her Ph.D. from the school of philosophy at Tel Aviv University and was a visiting scholar in the rhetoric department at the University of California, Berkeley. Among her publications are essays in *Signs* and *Comparative Studies of South Asia, Middle East, and Africa*.

SUNAINA MAIRA is associate professor of Asian American studies at the University of California, Davis. She is the author of *Desis in the House: Indian American Youth Culture in New York City* (Temple University Press, 2002) and coeditor of *Youthscapes: The Popular, the National, the Global* (University of Pennsylvania Press, 2004) and *Contours of the Heart: South Asians Map North America* (Rutgers University Press, 1996), the latter of which won the American Book Award in 1997. Her new book, *Missing: Youth, Citizenship, and Empire after 9/11* (Duke University Press, 2009), is on South Asian Muslim immigrant youth in the United States and issues of citizenship and empire after 9/11.

NATASHA MARIN is a shapeshifter and an interdisciplinary poet. Her work has been published widely and has been translated into eight languages as part of a grant-funded installation project entitled *Graduate-Level Graffiti*. Currently, she works and resides in Seattle with her partner and their daughter, Roman. Her other lives include dancer, artist, friend, and community arts organizer.

CAMILLE NORTON is professor and chair of the English department at University of the Pacific, Stockton, California. Her first book of poems, *Corruption* (HarperCollins, 2005), was a National Poetry Series winner.

BARBARA SJOHOLM's most recent book is *The Palace of the Snow Queen: Winter Travels in Lapland* (Counterpoint, 2007). Her translations from the Danish of the work of Emilie Demant Hatt, an ethnographer and artist who studied with Emilie Mundt and Marie Luplau, have been published in *The Antioch Review* and *Orion*. Her translation of Demant Hatt's book, *With the Lapps in the High Mountains*, is forthcoming from the University of Washington Press. Sjolholm was also cofounder and publisher of Seal Press and Women in Translation, in addition to being a writer of mysteries and fiction as Barbara Wilson.

AMANDA LOCK SWARR is assistant professor of women's studies at the University of Washington, Seattle. She is coeditor of *Critical Transnational Feminist Praxis* (State University of New York Press, forthcoming) and has published articles in *Signs* and the *Journal of Homosexuality*. She has been working with South African gender and sexuality activists since 1997, and her forthcoming book, *Sex in Transition: Apartheid and the Remaking of Gender and Race*, addresses racialized politics of gender liminality in South Africa.

LIESL THERON is the founder and director of Gender DynamiX, South Africa. In 2007, she received a Sexuality Leadership Development Fellowship from the African Regional Sexuality Resource Center. In addition to full-time work with Gender DynamiX, Theron is pursuing an honors degree in gender studies at the University of Cape Town focusing on partners and allies of trans people. For further information on Gender DynamiX, see: www.genderdynamix.co.za.

LIBBY WARE is a fellow of the Hambidge Center for the Arts. Her short story, "The Circuit," was a finalist in the *Poets and Writers* Award for Georgia Writers in 2005. "The Circuit" gave birth to a completed but unpublished novel, *Circuits*, about people who are marginalized due to gender, race, and class and how they have been affected by the construction of the Blue Ridge Parkway. When not writing, she works as a paralegal and has an antiquarian bookselling business.

MICHELE WHITE is an assistant professor of Internet and new media studies in the department of communication at Tulane University. She is the author of *The Body and the Screen: Theories of Internet Spectatorship* (MIT Press, 2006). Her current book project, which is entitled *Buy It Now: Lessons from eBay*, is forthcoming from Duke University Press.